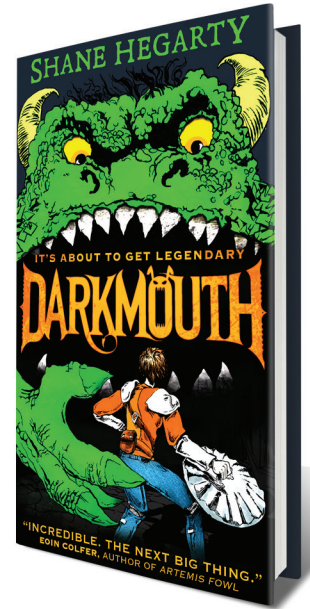


DARKMOUTH

SHANE HEGARTY



ACTIVITY TWO (a)

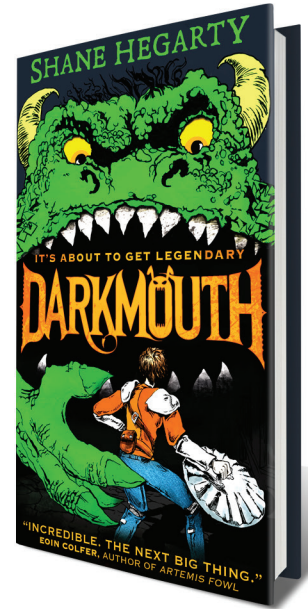
Reading and responding
to the opening chapter

Read this short chapter very carefully and fill in the following table entering any details that YOU think could be forbidding and any that sound tempting to you. Try to use some quotation and try to express some points in your own words (two examples are done for you but you might not agree with their placing - you can always change their position).

Ominous details of Darkmouth	Attractive details of Darkmouth
Graffiti on a roadside wall announces 'MONSTERS' and shows a serpent swallowing a child.	'Picnic tables and fun climbing frames' are provided for children.

DARKMOUTH

SHANE HEGARTY



ACTIVITY TWO (b)

Reading and responding
to the opening chapter

The narrator tells us that people arriving in Darkmouth think 'let's get out of here'.

- If you were dreaming about Darkmouth would it feel like a nightmare, or a dream that you want to last?

If you were walking alone to Darkmouth, would you turn around or continue?

- If you decided to turn around, at what point on your journey would you retreat and why?

- If you chose to continue, what would draw you to Darkmouth?

